

* SHAWMUT + CHURCH, *

Corner Brookline and Tremont Streets,

Thursday Evening, September 27, 1894, at 8 o'clock.

Second Evening in the Faculty Course, Season of 1894-5.

ORGAN RECITAL

UNDER THE AUSPICES OF THE

New England Conservatory of Music.

GIVEN BY

Mr. HENRY M. DUNHAM.

ASSISTED BY

Signor AUGUSTO ROTOLI, Tenor.

PROGRAM.

Bach. . . . PRELUDE in E-flat.

Dunham. . . . ANDANTE in E-flat.

Rossini. . . . "Cujus Animam," from "Stabat Mater."

Mendelssohn. SONATA in F minor.

Allegro moderato e serioso — Adagio.

Andante (Recitative) — Allegro assai vivace.

<i>Stradella.</i> . . .	"Cosi Amor mi fai languir," 1645.	} OLD ITALIAN SONGS.
<i>Buononcini.</i> . . .	"Per la Gloria," (Aria) 1640.	
<i>Lotti.</i> . . .	"Pur Dicesti," 1700.	

Bibl. . . . "A Vision."

Claussmann. PASTORALE in E major.

Tombelle. . . . MARCHE SOLENNELLE.

KNABE PIANOFORTE USED.

SATURDAY, SEPTEMBER 29, at 1 P. M., Pupils' Recital.

THURSDAY, OCTOBER 4, at 8 P. M., Violin Recital given by MR. EMIL MAHR,
assisted by MR. WILLIAM H. DUNHAM, Tenor.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Wednesday, December 5, 1894, at 1 o'clock P. M.

PROGRAM.

MENDELSSOHN. . SONATA, No. 5, D major, Organ. ✓

MR. F. LESLIE STONE. (Marlborough, N. H.)

BEETHOVEN. . . SECOND and THIRD MOVEMENTS of Concerto
in B-flat major, Pianoforte.

Miss NELLIE BEST. (Freeport, Ill.)

MENDELSSOHN. . ARIA, "But the Lord is mindful of His own,"
from "St. Paul."

Miss MAY NARAMORE. (Bakersfield, Vt.)

RAFF. . . . SONATILLE, Pianoforte. ✓

Allegro agitato — Largo — Presto.

Miss FLORENCE McDONALD. (Ottawa, Kan.)

KNABE PIANOFORTE USED.

Thursday, December 6, at 3 P. M., Mr. Louis C. Elson will give a Special Lecture in Sleeper Hall, in Memoriam of ANTON RUBINSTEIN. He will be assisted by Messrs. Carl Faeltén and Carl Stasny, who will play the Pianoforte Concerto in G major by Rubinstein.

THURSDAY, DECEMBER 6, at 8 P. M., Song Recital by MR. WILLIAM H. DUNHAM, assisted by MR. CARL FAELTEN. Schubert's Cycle, "The fair maiden of the mill," will be given.

SATURDAY, DECEMBER 8, at 1 P. M., Pupils' Recital.

The Fair in aid of the Beneficent Society of the New England Conservatory of Music will be held in the parlors of Hotel Vendome, Wednesday, December 5, from 10 A. M. to 10 P. M. Admission free.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, December 8, 1894, at 1 o'clock P. M.

PROGRAM.

BEST. . . . FANTASIA, E-flat, Organ.

Miss EMMA ELLIOT. (Roxbury.)

CARACCILOLO. . . . DUETS, Tuscan Folk-Songs.

From far away — A flight of clouds — Nearest and dearest.

Miss ANNA HICKISH. (La Crosse, Wis.)

Miss PAULINE WOLTMANN. (Rock Island, Ill.)

GRIEG. . . . THREE HUMORESQUES, Pianoforte.

Miss LUCY DEAN. (Lacon, Ill.)

GEO. P. MAXIM.* BASSO CONTINUO (Passacaglia), Organ.

Miss ANNIE M. WATERMAN. (Turner, Me.)

HÄNDEL. . . . SONG, "Honor and Arms," from "Samson."

Mr. S. HOMER EATON. (Grand Rapids, Mich.)

REINECKE. . . . FANTASIE on Themes from Schumann's "Manfred," two Pianofortes.

Miss AMY SHEDD. (Washington, D. C.)

Mr. FRANK THEOBALD. (Titusville, Pa.)

* Pupil of the Composition Class.

KNABE PIANOFORTE USED.

TUESDAY, DECEMBER 11, at 8 P. M., Lecture by Herr Karl von Rydingsvärd
on "Wood Carving, Educationally and Artistically Considered."

THURSDAY, DECEMBER 13, at 8 P. M., Recital by Advanced Students.

SATURDAY, DECEMBER 15, at 1 P. M., Pupils' Recital.

THURSDAY, DECEMBER 20, at 8 P. M., Recital by Advanced Students.

PUPILS' RECITAL

— ON —

**Saturday, December 22, 1894, at 1 o'clock P. M.*

N. B. — It is understood that the Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing; they are open to pupils of every grade.

PROGRAM.

BEETHOVEN. . . . Sonata, A minor, Pianoforte and Violin.
Presto — Andante — Allegro agitato.

MR. JAMES McLAUGHLIN. (Dorchester.)

MR. CARL OAKMAN. (Dorchester.)

BENDEL. . . . FAIRY TALE, "Frau Holle," Pianoforte.

MISS JOSEPHINE BAKER. (Yarmouth, N. S.)

MOZART. . . . ARIA, "Deh per questo istante," from "Titus."

MISS GERTRUDE GRAHAM. (Kansas City, Mo.)

DE BÉRIOT. . . . CONCERTO in A minor (first and second movements) for Violin.

Allegro — Andante.

MISS BELLE SIGOURNEY. (Bristol, Ct.)

CHOPIN. . . . VARIATIONS in B-flat, Pianoforte.

MR. McLAUGHLIN.

KNABE PIANOFORTE USED.

DECEMBER 24-29. Christmas Vacation.

THURSDAY, JANUARY 3, at 8 P. M., Faculty Recital given by MRS. MARIE GALLISON, Voice; MISS GERTRUDE McQUESTEN, Reader; MISS MARIE DEWING, Pianoforte, and MR. LOUIS G. EATON, Violin.

SATURDAY, JANUARY 5, at 1 P. M., Pupils' Recital.

TUESDAY, JANUARY 8, at 8 P. M., Recital by School of Elocution in Sleeper Hall.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, January 31, 1895, at 8 o'clock.

Tenth Evening in the Faculty Course, Season of 1894-5.

❖ RECITAL ❖

GIVEN BY

MR. PERCY GOETSCHIOUS

— AND —

MR. EMIL MAHR.

ASSISTED BY

Miss GERTRUDE M. RENNYSON. Mr. ARMAND FORTIN.

Miss ETTA A. BURGESS. Mr. OLIVER H. CLARK.

PROGRAM.

J. S. BACH. . . . SONATA No. 3, in E major, for Pianoforte
and Violin.

Adagio — Allegro — Adagio, non tanto — Allegro.

JOSQUIN DES PRES. "Ave Maria." }
(About 1450-1521.) } For Solo-Quartet.
JACOB ARCADELT. "Ave Maria." }
(About 1495') }

BRAHMS. . . . SONATA No. 1, in G major, for Pianoforte
and Violin.

Vivace, ma non troppo — Adagio — Allegro, molto moderato.

MENDELSSOHN. . . "The Primrose." } For Solo-Quartet
GOETSCHIOUS. . . "Winter and Summer." } with Pianoforte ac-
companiment.

MAX BRUCH. . . SEVEN SWEDISH DANCES, Op. 63, for Piano-
forte and Violin.

N. B. — Owing to the increasing interest in these concerts and the limited capacity of the hall, we find it necessary to request those who wish to attend to apply for tickets not later than Tuesday.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.



✻ RECITAL ✻

GIVEN BY

The Orchestral Class,

Conducted by Mr. EMIL MAHR.

ASSISTED BY

Mr. ARMAND FORTIN,

OF THE ADVANCED VOCAL CLASS.



Thursday Evening, April 11, 1895,

AT EIGHT O'CLOCK.

ORCHESTRAL CLASS.

VIOLINS.

ROSE A. GARRITY.	BLANCHE BLAISDELL.	VIOLA M. SHAW.
WILLIAM TRAUPE.	C. BESSIE HODSON.	ELLIE L. RUGGLES.
GERTRUDE H. SEVEY.	A. B. KIDD.	STELLA ROOT.
IDA M. SMITH.	EBER C. HAMILTON.	MABEL JOLLY.
MAUD L. HUDNUT.	ALBERT MILLS.	MAY BRYAN.
MARY E. HODSON.	NEWTON HARRIS.	SUSAN P. MARSH.
H. B. TOWER.	ANNIE E. CUTTER.	EDWIN J. MACE.
DAVID E. FISHER.	CLAIRE A. COOPER.	

VIOLAS.

FLORENCE W. UNDERHILL.	MARIE L. S. CONNER.
JULIA KLUMPKE.	GEORGE PORTER PAINE.

VIOLONCELLOS.

IDA F. MEAD.	ELLA E. THOMPSON.
HENRIETTA KILBOURNE.	GEORGE W. BENTON.

BASSES.

~~EDGAR WILSON.~~	BLANCHE M. LITTLE.*
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FLUTES.

ALICE E. BALL.*	ALICE McLAUGHLIN.
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CLARINETS.

VIOLA M. DUNN.*	BESSIE LANE.*
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TRUMPETS.

DORA P. DAMON.*	BETH H. PAGE.*
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FRENCH HORNS.

ARDELLE L. CUNNINGHAM.*	CORA C. CUNNINGHAM.*
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TYMPANI.

CAROLINE B. NICHOLS.*

TROMBONES.

BELLE B. YEATON.*	HATTIE W. GRAY.*
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* Members of the Fadette Ladies' Orchestra.

PROGRAM.

HAYDN. . . . SYMPHONY in G major, No. 13.

Adagio — Allegro.

Largo.

Menuetto (Allegretto).

Finale, (Allegro con spirito).

THE ORCHESTRAL CLASS.

MENDELSSOHN. . . SONG, "If with all your hearts," from "Elijah."

MR. FORTIN.

DANCLA. . . . DUO CONCERTANTE for two Violins, with Piano-forte accompaniment.

MR. FRANK KENNEDY. (Boston.)

MR. CARL OAKMAN. (Dorchester.)

EILENBERG. . . "The Sandman," (Slumber Song).

THE ORCHESTRAL CLASS.

GASTALDON. . . SONG, "Musica proibita."

MR. FORTIN.

DONIZETTI. . . ENTRE-ACT.

FRIEDEMANN. . . MARCH.

THE ORCHESTRAL CLASS.

ANNOUNCEMENTS.

SATURDAY, APRIL 13, at 1 P. M., Pupils' Recital.

TUESDAY, APRIL 16, at 1 P. M., Pupils' Recital.

TUESDAY, APRIL 16, at 8 P. M., Fifth and last lecture in course on Art, by MR. FRED HOVEY ALLEN. Subject: "Roman, Italian and French Art." Illustrated by Stereopticon.

THURSDAY, APRIL 18, at 8 P. M., Recital by Advanced Students.

MONDAY, APRIL 29, at 3 P. M., Benefit Concert in Association Hall, corner of Boylston and Berkeley Sts., given by the ORCHESTRAL CLASS (conducted by Mr. Emil Mahr) and Advanced Students. The proceeds are to be used to enable some talented pupils to continue their studies next fall. Tickets, \$1.00; for Pupils of the Conservatory (for personal use only), 50 cents. Tickets may be obtained from Oliver Ditson Co., Washington St.; from R. H. Dana, 906 Exchange Building; at Association Hall, and at the Central Office of the Conservatory.

1921

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

PUPILS' RECITAL

— ON —

Saturday, November 3, 1894, at 1 o'clock P. M.

N. B. — It is understood that the Saturday recitals are not intended as exhibitions, but as exercises for the pupils in public performing; they are open to pupils of every grade.

PROGRAM.

BEETHOVEN. SONATA, Op. 10, No. 1, C minor, Pianoforte.

Allegro molto e con brio — Adagio molto — Prestissimo.

Miss JOSEPHINE CURTNER. (Warm Springs, Cal.)

ALARD. . . ORIOSO. }
AIR DE BALLET. } Violin.

Miss JULIA KLUMPKE. (Boston.)

WHITING. . . PASTORALE, F major, Organ.

Miss THERESA CORBETT. (Lowell, Mass.)

BEETHOVEN. FIRST MOVEMENT of Sonata in D major, Op. 10,
No. 3, Pianoforte.

Miss FLORENCE MAXIM. (Hyde Park, Mass.)

ADAMS. . . SONG, "The Holy City."

Miss BIRDIE BURKHARDT. (Covington, Tenn.)

SCHUBERT. . . IMPROMPTU, E-flat, Pianoforte.

Miss FLORENCE McDONALD. (Ottawa, Can.)

ZARZYCKI. . . MAZOURKA, Violin.

Miss ROSE A. GARRITY. (Boston.)

KNABE PIANOFORTE USED.

TUESDAY, NOVEMBER 6, at 8 P. M., Fourth lecture in course on English Literature, by Mr. E. CHARLTON BLACK. Subject: "Milton."

THURSDAY, NOVEMBER 8, at 8 P. M., Recital by Advanced Students.

SATURDAY, NOVEMBER 10, at 1 P. M., Pupils' Recital.

295
Dup.

New England Conservatory of Music,

RICHARD H. DANA, President of Board of Trustees.

CARL FAELTEN, Director.

Benefit Concert

— BY —

Advanced Students

— IN —

* ASSOCIATION + HALL, *

Corner Boylston and Berkeley Sts.,

Monday Afternoon, April 29th, 1895, at 3 o'clock.

UNDER THE PATRONAGE OF

Mrs. H. H. A. Beach of Boston.

Mrs. Henry L. Higginson of Boston.

Mrs. Ole Bull of Cambridge.

Mrs. Julia Ward Howe of Boston.

Mrs. Richard H. Dana of Cambridge.

Mrs. Benjamin J. Lang of Boston.

Mrs. Charles Fairchild of Boston.

Mrs. George H. Palmer of Cambridge.

Mrs. James T. Fields of Boston.

Mrs. Henry Whitman of Boston.

Mrs. Arthur Foote of Boston.

Mrs. Roger Wolcott of Boston.

AND THE

Beneficent Society of the New England Conservatory of Music.

The proceeds are to be used to enable talented pupils to continue their studies next fall who would otherwise not be able to do so.

ORCHESTRAL CLASS.

Conducted by Mr. EMIL MAHR.

Violins.

ROSE A. GARRITY.	BLANCHE BLAISDELL.	VIOLA M. SHAW.
WILLIAM TRAUPE.	C. BESSIE HODSON.	ELLIE L. RUGGLES.
GERTRUDE H. SEVEY.	A. B. KIDD.	STELLA ROOT.
IDA M. SMITH.	EBER C. HAMILTON.	MABEL JOLLY.
MAUD L. HUDNUT.	ALBERT MILLS.	MAY BRYAN.
MARY E. HODSON.	NEWTON HARRIS.	SUSAN P. MARSH.
H. B. TOWER.	ANNIE E. CUTTER.	ALMA M. CHASE
DAVID E. FISHER.	CLAIRE A. COOPER.	E. J. MACE.

Violas.

FLORENCE W. UNDERHILL.	MARIE L. S. CONNER.
JULIA KLUMPKE.	GEORGE PORTER PAINE.

Violoncellos.

IDA F. MEAD.	ELLA E. THOMPSON.
HENRIETTA KILBOURNE.	GEORGE W. BENTON.

Basses.

~~X~~ EDGAR WILSON. ~~X~~	BLANCHE M. LITTLE.*
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Flutes.

ALICE E. BALL.*	ALICE McLAUGHLIN.
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Clarinets.

VIOLA M. DUNN.*	BESSIE LANE.*
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Trumpets.

DORA P. DAMON.*	BETH H. PAGE.*
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French Horns.

ARDELLE L. CUNNINGHAM.*	CORA C. CUNNINGHAM.*
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Tympani.

CAROLINE B. NICHOLS.*

Trombones.

BELLE B. YEATON.*	HATTIE W. GRAY.*
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* Members of the Fadette Ladies' Orchestra.

PROGRAM.

HAYDN. . . . SYMPHONY in G major, No. 13.

Adagio — Allegro.

Largo.

Menuetto (Allegretto).

Finale (Allegro con spirito).

THE ORCHESTRAL CLASS.

HÄNDEL. . . . ARIA, "Sorge in fausta," from "Orlando."

MR. A. R. FRANK. (Marlboro, Mass.)

CHAS. P. LAMAR.* PRELUDE and DOUBLE FUGUE }
(three voices). } Pianoforte.
MENDELSSOHN. . . . ETUDE and SCHERZO. }

MR. WILLIAM D. STRONG. (Boston.)

LUCINA JEWELL.* SONG for Soprano, "Arbor vitæ."

GOUNOD. . . . BERCEUSE.

MISS GERTRUDE M. RENNYSON. (Norristown, Pa.)

DANCLA. . . . DUO CONCERTANTE for two Violins, with Piano-
forte accompaniment.

MR. FRANK KENNEDY. (Boston.)

MR. CARL OAKMAN. (Dorchester.)

LISZT. . . . NOCTURNE, "Love-Dream." }
ETUDE, "Rustling of the Forests." } Piano-
forte.

MISS ANNA M. STOVALL. (Shubuta, Miss.)

DONIZETTI. . . . ARIA, "Regnava nel silenzio," from "Lucia."

MISS MAUD L. REESE (Los Angeles, Cal.)

EILENBERG. . . . "The Sandman," (Slumber Song).

FRIEDEMANN. . . . MARCH.

THE ORCHESTRAL CLASS.

* Pupil of the Composition Class.

KNABE PIANOFORTE USED.

Beneficent Society of the
New England Conservatory of Music.

MRS. MARY A. LIVERMORE, President.

MISS CAROLINE B. ELLIS, Secretary.

The object of this society is to aid worthy and talented students in obtaining a musical education by loaning them sums of money, without interest, which are to be repaid within a reasonable period after they become self-supporting. An earnest appeal is made to the music-loving, the philanthropic, and to all interested in the higher forms of education and culture, that they will lend their interest by becoming members of the society in order that its work may be carried on to greater advantage.

The annual membership fee is two dollars. Five dollars per year constitutes a subscription membership and thirty dollars a life membership. New names will be gratefully received by the secretary, Miss Caroline B. Ellis, 28 Worcester street.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, May 2, 1895, at 8 o'clock.

Fourteenth Evening in the Faculty Course, Season of 1894-5.

Chamber Music Recital

GIVEN BY

NEW ENGLAND CONSERVATORY STRING QUARTET,

EMIL MAHR, First Violin.

CHARLES McLAUGHLIN, Second Violin.

DANIEL KUNTZ, Viola.

LEO SCHULZ, Violoncello.

ASSISTED BY

Mr. CARL STASNY, Pianoforte.

PROGRAM.

Analytical Remarks by Mr. PERCY GOETSCHUIS.

DVORAK. . . . QUARTET in F major for two Violins,
Viola and Violoncello.

Allegro ma non troppo.

Lento.

Molto vivace.

Finale, Vivace ma non troppo.

TSCHAIKOWSKY. TRIO for Pianoforte, Violin and Violon-
cello.

I. Pezzo Elegiaco : Moderato assai ; Allegro giusto ;
Adagio con duolo ; Allegro giusto.

II. A. Tema con Variazioni.

B. Variazione, Finale e Coda.

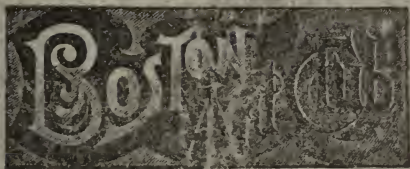
MILLER PIANOFORTE USED.

SATURDAY, MAY 4, at 1 P. M., Pupils' Recital.

MONDAY, MAY 6, at 1 P. M., First lecture in course on Pianoforte Construction,
by Mr. FRANK W. HALE.

TUESDAY, MAY 7, at 1 P. M., Recital by Pupils of the Organ Course.

THURSDAY, MAY 9, at 8 P. M., Recital by Advanced Students.



CONCERT

The Orchestral Class and
Advanced Students

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

Saturday Afternoon, May 25th, 1895,

AT THREE O'CLOCK.

Programme.



Haydn. Allegro, Menuetto and Finale,
From Symphony in G major.
THE ORCHESTRAL CLASS.

Rossini. Aria from *Il Barbiere di Seville*,
Miss MAUD THOMPSON.

Dubois. Chaconne. }
Rinaldi. Harlequin. } Pianoforte.
Miss ANNIE C. SHEDD.

Bohm. "Still as the night." }
Rotoli. "Alone." } Songs.
W. G. Smith. "If I but knew." }
Miss GERTRUDE RENNYSON.

Eilenberg. Slumber Song, ("The Sandman.")

THE ORCHESTRAL CLASS.

Gluck. Andante cantabile, }
Bohm. Perpetuum mobile. } Violin.

MASTER WILLIE TRAUPE.

Gounod. Waltz Song, (*Romeo e Julietta.*)

Miss MAUDE L. REESE.

Friedermann. March Militaire in D major.

THE ORCHESTRAL CLASS.

KNABE PIANO FORTE USED.

ORCHESTRAL CLASS.

Conducted by Mr. EMIL MAHR.

Violins.

Rose A. Garrity.
William Traupe.
Gertrude H. Sevey.
Ida M. Smith.
Maud L. Hudnut.
Mary E. Hodson.
H. B. Tower.
David E. Fisher.

Blanche Blaisdell.
C. Bessie Hodson.
A. B. Kidd.
Eber C. Hamilton.
Albert Mills.
Newton Harris.
Annie E. Cutter.
Claire A. Cooper.

Viola M. Shaw.
Ellie L. Ruggles.
Stella Root.
Mabel Jolly.
May Bryan.
Susan P. Marsh.
Alma M. Chase.
E. J. Mace.

Violas.

Florence W. Underhill.
Julia Klumpke.

Marie L. S. Connor.
George Porter Paine.

Violoncellos.

Ida F. Mead.

Ella E. Thompson.
George W. Benton.

Basses.

Edgar Wilson.

Blanche M. Little.*

Flutes.

Alice E. Ball.*

Alice McLaughlin.

Clarinets.

Viola M. Dunn.*

Bessie Lane.*

Trumpets.

Dora P. Damon*

Beth H. Page.*

French Horns.

Ardelle L. Cunningham.*

Cora C. Cunningham.*

Tympani.

Caroline B. Nichols.*

Trombones.

Belle B. Yeaton.*

Hattie W. Gray.*

* Members of the Fadette Ladies' Orchestra.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.



✧ RECITAL ✧

GIVEN BY

The Orchestral Class,

Conducted by Mr. EMIL MAHR.

ASSISTED BY

Miss F. EDITH CASTLE,

OF THE ADVANCED VOCAL CLASS.



Thursday Evening, June 6th, 1895,

AT EIGHT O'CLOCK.

ORCHESTRAL CLASS.

Violins.

ROSE A. GARRITY.	BLANCHE BLAISDELL.	VIOLA M. SHAW.
WILLIAM TRAUPE.	RUSSELL A. LORING.	ELLIE L. RUGGLES.
GERTRUDE H. SEVEY.	A. B. KIDD.	STELLA ROOT.
IDA M. SMITH.	BELLE SIGNOURNEY.	MAY BRYAN.
MAUD L. HUDNUT.	DAVID E. FISHER.	SUSAN P. MARSH.
FRANK WILLGOOSE.	NEWTON HARRIS.	ALMA M. CHASE.
FLORENCE M. SLITER.	ANNIE E. CUTTER.	EDWIN J. MACE.

Violas.

FLORENCE W. UNDERHILL.	ALBERT MILLS.	MARIE L. S. CONNER.
JULIA KLUMPKE.	EBER C. HAMILTON.	

Violoncellos.

IDA F. MEAD.	ELLA E. THOMPSON.	CARL TREIBER.
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Basses.

EDGAR WILSON.	BLANCHE M. LITTLE.*
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Flutes.

ALICE E. BALL.*	ALICE McLAUGHLIN.
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Clarinets.

VIOLA M. DUNN.*	BESSIE LANE.*
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Trumpets.

DORA P. DAMON.*	JAMES McLAUGHLIN.
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French Horns.

F. HEIN.	W. J. CLARK.
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Tympani.

CAROLINE B. NICHOLS.*

Trombones.

BELLE B. YEATON.*	HATTIE W. GRAY.*
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* Members of the Fadette Ladies' Orchestra.

PROGRAM.

MEHUL. . . . OVERTURE, "King Henry's Chase."
THE ORCHESTRAL CLASS.

HÄNDEL. . . . RECITATIVE and ARIA, "Awake Saturnia,"
from "Semele."
Miss CASTLE. (Terre Haute, Ind.)

SCHUMANN. . . . "Dreaming."
SCHUBERT. . . . "Swarming bees."
THE ORCHESTRAL CLASS.

TSCHAIKOWSKY. . . . "O, would that for one moment." }
FRANZ. . . . "Dost thou know?" } SONGS.
SCHUMANN. . . . "She is thine." }
Miss CASTLE.

GLUCK. . . . ANDANTE CANTABILE. }
BOHM. . . . PERPETUUM MOBILE. } Violin.
Mr. WILLIAM TRAUPE. (So. Boston.)

MOZART. . . . SYMPHONY in G minor, No. 25.
Allegro con brio.
Andante.
Menuetto — Trio.
Allegro.
THE ORCHESTRAL CLASS.

ANNOUNCEMENTS.

SATURDAY, JUNE 8, at 1 P. M., Pupils' Recital.

TUESDAY, JUNE 11, at 1 P. M., Pupils' Recital.

THURSDAY, JUNE 13, at 8 P. M., Recital by Advanced Students.

Order of Exercises

AT THE

Unveiling of a Bust of Dr. Eben Tourjée,

PRESENTED TO THE

CONSERVATORY BY ITS FACULTY,

Tuesday, June 25, 1895, at 3 o'clock.

PRELUDIUM FOR ORGAN.

Composed for the occasion by MR. H. M. DUNHAM.

Mr. Dunham.

ADDRESS OF PRESENTATION.

Mr. Carl Faelten, Director.

ADDRESS OF ACCEPTANCE.

Mr. Richard H. Dana, President.

QUARTET. "Hymn of Homage."

Composed for the occasion by MR. J. C. D. PARKER.

Words by MR. LOUIS C. ELSON.

Miss Gertrude M. Rennyson.

Mr. S. Grahame Nobbs.

Miss Etta A. Burgess.

Mr. Oliver H. Clark.

ADDRESS.

Mr. George E. Whiting.

TRIO. "Lift Thine Eyes," from "Elijah," . . . *Mendelssohn*

Misses Rennyson, Clara B. Orr and Burgess.

SOLO AND CHORUS. "La Carite," *Rossini*

**Miss Maud L. Reese, Soprano, and Chorus of Female Voices,
under the direction of Signor Augusto Rotoli.**

A HYMN OF HOMAGE.

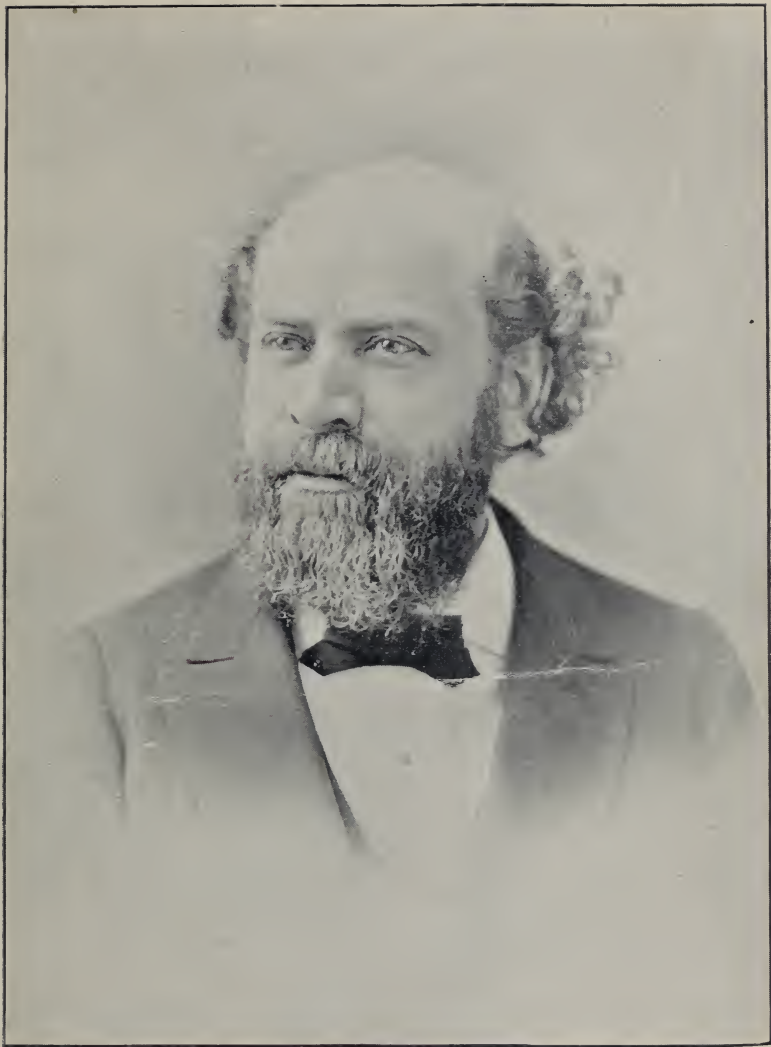
BY LOUIS C. ELSON.

We gather here to give our meed of praise
To him of kindly face and pleasant ways,
 Who built our stately temple of the Arts.
 And built a living mem'ry in our hearts;
To him our grateful monument we raise.

The heroes, for whom Fame's loud trumpet peals,
Oft drag their victims at their chariot wheels;
 Our purer hero sought not such increase,
 His victories were ever those of peace;
A loving life his history reveals.

Yet fought he well with courage tried and true,
The study-chamber has its triumphs, too:
 The kind advice, the helpful word to aid,
 The sympathy to struggling ones displayed.
These sparkled in his days as morning dew.

Then fill the tribute with a chorus clear,
Music must be the homage most sincere.
 He made these halls wherein the Art should dwell,
 And in sweet harmonies we best can tell
How tenderly we hold their founder dear.



1834. EBEN TOURJÉE, MUS. DOC., 1891.
FOUNDER AND FIRST DIRECTOR OF
THE NEW ENGLAND CONSERVATORY OF MUSIC.

